

Contents

17	Preface <i>Sergio Donadoni</i>	132	Egypt of the Pharaohs in the Rome of the Popes. Reflections on Egypt in Medieval Culture Between History, Religion and Myth <i>Manuela Gianandrea</i>
23	Introduction <i>Eugenio Lo Sardo</i>	143	Garofalo, <i>Legend of the Vestal Claudia Quinta</i> (<i>entry</i>) <i>Michele Nicolaci</i>
Essays			
29	The "Imitatio Alexandri" in the Roman World <i>Giovanni Pugliese Carratelli</i>	144	A New "Osiris" in Quattrocento Rome The Borgia Cycle in the Vatican <i>Federica Papi</i>
37	Rome and Alexandria <i>Filippo Coarelli</i>	154	Pirro Ligorio, <i>Antiquities</i> (<i>entry</i>) <i>Vincenzo Boni</i>
49	Plutarch and the Myth of Isis <i>Dario Del Corno</i>	156	Iamblichus, <i>The Mysteries of the Egyptians</i> (<i>entry</i>) <i>Vincenzo Boni</i>
57	The Renaissance, Egypt and Hermes Trismegistus <i>Maurizio Calvesi</i>	158	The Sphinxes at Fontainebleau <i>Mara Lo Sardo</i>
63	Egypt as a Place of Art <i>Claudio Strinati</i>	164	Egypt in Baroque Painting Nicolas Poussin and Salvator Rosa <i>Caterina Volpi</i>
Articles and Entries			
72	The Pharaoh Royalty in Dynastic Egypt <i>Alessia Amenta</i>	172	The City of Obelisks: Symbology and Urban Reuse <i>Sabina Carbonara Pompei</i>
78	The Nile Mosaic of Palestrina <i>Fausto Zevi, Elisa Valeria Bove</i>	180	Athanasius Kircher and Impressions of Egypt in the 17th Century <i>Ingrid Rowland</i>
88	The Obelisk of Palestrina (<i>entry</i>) <i>Elisa Valeria Bove</i>	190	The Borgia Collection of Egyptian Antiquities in the Museo Archeologico Nazionale of Naples <i>Riccardo Berriola</i>
92	Antony and Cleopatra <i>Elisabetta Interdonato</i>	196	Masonic Promptings: Egypt between Fashion and Esotericism in the 18th Century <i>Aldo Mastrianni</i>
100	Isis in Rome and Latium <i>Valentino Gasparini</i>	208	Cagliostro and "Egyptian Freemasonry" <i>Luigi Londei</i>
110	Mensa Isiaca (<i>entry</i>) <i>Alessandra Spanedda</i>		
112	Hadrian's Canopus <i>Jean-Claude Grenier</i>		
118	The Barberini Obelisk (<i>entry</i>) <i>Jean-Claude Grenier</i>		
122	The "Egyptian Places" of Hadrian's Villa: the Antinoeion and the Palaestra <i>Zaccaria Mari</i>		